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DISCOVERIES



HOTELS

Big Easy on the Eyes

"My favorite hotels always seem to be those that have been passed down through generations," notes Larry McGuire of Lambert McGuire Design, waxing nostalgic for spaces touched by many hands over multiple eras. In the Lower Garden District of New Orleans, he and studio cofounder Liz Lambert, a fellow hospitality veteran, have now left their own mark on an 1861 building, transforming the redbrick beauty into the newly unveiled **Hotel Saint Vincent**. A meticulous restoration of the landmark edifice (originally Saint Vincent's Infant Asylum) has given way to 75 guest rooms and suites, each enlivened by luxe fabrics, eclectic objets, and custom Voutsas wallpaper in a marbled motif. Public spaces mix new and old, with neon signs, wrought-iron gates, '70s chandeliers, and a winding staircase.

"A little grand, a little debauchorous" is how Lambert describes the sybaritic vibe, which is fully on display at restaurant **San Lorenzo** and the guest-only bar **The Chapel Club**. (Think pink velvet, ebonized floors, and classical nudes.) But after a day lounging by the pool, strolling the neighborhood, and engaging in the local late-night revelry, the bedrooms, McGuire notes, are a "restful respite." Sinners and saints alike will sleep tight. saintvincentnola.com —SAM COCHRAN



1. THE COURTYARD POOL AT THE NEW HOTEL SAINT VINCENT. 2. A GUEST ROOM. 3. VOUTSA WALLPAPER COCOONS A GUEST BATH.